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PRESENTS

SEVERE VISIBILITY

AN ACT OF FOREIGN TERRORISTS,....OR A GOVERNMENT DECEPTION?

SEVERE VISIBILITY

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TABLE OF CONTENTS

| | |
|----------------------------|------------------------|
| Directors Statement |Page 1 |
| Story |Pages 2-4 |
| Cast & Crew |Pages 5-8 |
| Bio's |Pages 9-16 |
| Press Release(s) |Page 17 |
| Photo's |Page 18 |
| Poster |Page 19 |

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Director's Statement

On September 10, 2001, I was wrapping on a film I was making in Washington, D.C. The next day all hell broke loose in the United States and I, like millions of other American's, was completely devastated. In fact, at the risk of sounding melodramatic, I simply could not stop crying thinking of the many hundreds of lives so horribly and unnecessarily destroyed. The day after September 11, I went to the Pentagon to look at what 'they' had done to us.' My partner and I parked at the top of a hill near an apartment building and walked down to the edge of the freeway and stared like the others who had gathered by railing, at the sight of the Pentagon just across the way. I was shocked not by what I saw, but more by what I didn't see. After I had gathered my thoughts and the hair on the back of my neck settled, I turned to my partner and said, 'something is very wrong here.' She looked at me in a strange way because obviously something was wrong or we wouldn't have been there in the first place. In order to quell her confusion at my statement I pointed out to her that the famous building across from us did not look like the site of an airline crash. I called her attention to the un-charred grass, the surprisingly small opening meant to be where American Airlines Flight 77 had gone into. There was no gaping hole where the plane would have impacted, nor was the ground that would have been in the huge aircraft's wake marred in the least. Why were the trees and lampposts still standing? But the biggest question that kept gnawing at my mind, was ...where was the plane? I saw absolutely no evidence of a 757! I knew without a doubt that what I was told happened at the Pentagon on September 11, 2001, by the government and news media definitely did not happen.

Over the next few years until I began to ask other people what their opinions were about the Pentagon crash on September 11. Little by little I had discovered that I wasn't the only one who could see that we were being lied to by the government and news media. But the question was, why? When I decided to make another film it took me about two minutes to determine what the subject was going to be. I felt that by making a feature film about the events at the Pentagon on that fateful day in America would hopefully draw the public's attention to what the government is capable of doing to it's citizens. Hopefully this citizen's awareness will prevent this sort of carnage from happening again.

The story of SEVERE VISIBILITY in brief

Major Stanley Kruter is forced to face the demons of his past when he discovers compelling information contradicting the United States government's official version that a commercial 757 jet airliner crashed into the Pentagon in Washington, D.C. on September 11, 2001. Major Kruter's discovery ignites an inner struggle between moral indignation and patriotism catapulting him into a labyrinth of intrigue, madness and suspense, ultimately setting him on a collision course with his destiny of which of he would find no return.

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Condensed Synopsis

"Major Kruter, did you see a 757 hit the Pentagon on September 11, 2001? An American Airlines 757? "From where I was standing it would have been impossible for me not to have seen it. Others saw it, so how could I not have?"

But what haunts Major Stanley Kruter is the fact that he did not see an American Airlines 757 hit the Pentagon on that fateful day in America. And as he keeps reminding himself, 'Others saw it, so how could I not have?'

On September 11, 2001, at 9:40AM, Major Kruter was working in his office at the Pentagon on the second floor of the E Ring. His office window faced west. The exact direction that Flight 77 approached before it was reported to have crashed into the Pentagon. He remembers standing at the window at that exact time, but yet, he did not see the 100 ton Boeing 757 strike the Pentagon killing several hundred people in its wake. But the obvious question now becomes his obsession. How could he not have seen Flight 77?

But his discovery of why he didn't see the 757 hit the Pentagon reveals an even more devastating reality that he is forced to confront.

Major Kruter's search for the answer leads him through a labyrinth of intrigue and suspense as his quest for the truth sets him on a collision course with history forcing him to face the demons of his past and the awesome burden that his pursuit for the truth reveals.

Extended Synopsis

Major Stanley Kruter was in the Pentagon on September 11th, 2001. He was in his office in the E Ring, which faces west, the direction Flight 77 reportedly approached from. At 9:40 AM when the Pentagon was struck he was standing by the window. But the question that he keeps asking himself is, ...why didn't he see it?

An overheard conversation results in thinking Major Kruter was an eyewitness to the devastating event. Major Kruter is summoned before a Department of Defense hearing in order to ascertain what he witnessed. When asked if he saw Flight 77 hit the Pentagon Major Kruter responds, 'Others saw it. From where I was standing, how could I not have?' Major Kruter's response is officially recorded and thereby sealing his fate.

But Major Kruter is obsessed by the fact that in spite of being by the window facing the exact location that the 757 was reported to have struck the Pentagon, he does not remember seeing it. Stanley convinces himself that his lapse of memory is possibly the residue of a mental problem from his military past. Recognizing the symptoms Major Kruter seeks psychiatric help to deal with a possible bout of hallucination but soon discovers that the prescribed meds and therapy provides no help.

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Also on September 11, British journalist Andrew Porter was in Washington, D.C. gathering information, for a story he is doing on the American political system. Porter finds himself in the right place at the right time with the biggest story of his career. After close scrutiny of the reported events of that day however, Porter is convinced that the official government version does not add up. Seeking out witnesses to the tragedy Porter finds Major Kruter and confides in him that on closer scrutiny the official account just doesn't make sense. But Major Kruter is unable to give Porter any firsthand information regarding the incident.

Major Kruter then makes a decision. In order to make sense of why, in spite of his vantage point, he is unable to remember seeing Flight 77 hit the Pentagon, he decides to try to put the pieces together himself. Not so much as to dispel Porter's outlandish insinuations regarding the government's version of the events of 9/11, but more to convince himself that he is not battling his inner demons from the past and prove to himself that his mental health is in tact.

But Major Kruter's search for the truth only results in more questions, the answers he admits to himself do not serve his country well. Stanley surprisingly finds himself turning to Porter for the answers. A true patriot, Major Kruter is devastated at Porter's findings. And even worse, he's dismayed that his own findings support that of Porter's. Stanley is now torn between exposing this information and letting the truth be known, or keeping silent and allowing their deductions to go unknown for the good of the country.

Porter's search for the truth about what in fact happened on September 11th, has lead him to some sensitive places and his prying has not gone unnoticed and placing those in authority on alert. Now watchful of Porter's activities, his contact with Major Kruter arouses suspicion deeming Major Kruter guilty by association.

Major Kruter is summoned to a Department of Defense hearing again and forced to admit that he did not see a 757 hit the Pentagon and adds that in his opinion a 757 never in fact hit the Pentagon at all. The line of questioning alerts Stanley that he is for some unknown reason suspected of wrongdoing. Stanley returns to his office and is shocked to discover that his diaries containing his thoughts on Flight 77 and a disc that Porter gave him containing all the information he has gathered are all missing. Stanley rushes to find Andrew Porter but discovers he has disappeared.

Stanley is brought to trial on charges of perjury and willfully misleading a criminal investigation found, guilty and sentenced to five years in prison. But Stanley never serves out his sentence and is murdered in prison shortly after.

The events of September 11th, 2001 catapults patriot and proud American Major Stanley H. Kruter, a Vietnam War veteran who would do anything in order not to harm his country into a journey of intrigue and madness of which of which he would find no return.

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Cast & Crew of SEVERE VISIBILITY

CAST

| | |
|---|-----------------------|
| Major Stanley Kruter | Paul Cross |
| Andrew Porter | Dennis Kleinman |
| Agent Handel | Alan Pietruszewski |
| Mary Anne Nealy | Meredith Collins |
| Clifford Odella | Mark McCullough |
| Agent Bartholomew | Dan Holahan |
| Dr. Garaway | Allan H. Rabinowitz |
| John Padgett | Frank Baresel |
| Janet Padgett | Simi Noble-Collins |
| Lt. Bronson | Mikos Zavros |
| Judge Server | Irene Server |
| Lt. Col. Macfayden | Todd Quillen |
| Major Petersen | Jason Grey |
| Air Force Cadet | Terry Shusta |
| General Akerly | Tommy Wilson-O'Brien |
| Court Clerk | Marianne Quinn |
| Bailiff | James Evans |
| Man Driver | Larry Baseos |
| Woman Driver | Nina Kane |
| Lt. Col. Magnuson | P. David Miller |
| Captain Flight 77 | Brian Jordan |
| Military Witness | David Michael Trevino |
| Newscaster | Barton Zeller |
| Xerox Shop Clerk | Phillip Cleaver |
| Flight Instructor | Arthur Roberts |
| Alvin | Thomas M. Clemons |
| Andrews Air Force Air Controller | Paul Howard |
| Dulles Air Controller | Daryl Bustamante |
| FAA Washington Center Air Controller #1 | Jane Warren |
| FAA Washington Center Air Controller #2 | Lord Byron Scott |
| FAA Washington Center Air Controller #3 | Don Clodio |
| Indianapolis Air Controller #1 | Mark D. Wolcott |
| Indianapolis Air Controller #2 | Robert Miller |
| Indianapolis Air Controller #3 | Debbie Shapiro |
| Pentagon Security Guard | Damon Christopher |
| Radio Talk Show Voice | Steven Karp |
| Pentagon Employees | Ellen Felker |
| | Nick Salandra |
| | John Ferguson |
| | Lee Brandt |
| | Marguerita Estrada |
| | Gilliane Richardson |

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Flag Presenters

Honor Guards

Bagpiper
Mrs. Lamden
Mourners

Hearse Driver
Children In Playground

Prison Inmate
Government Man
Government Van Driver

Monte Gray
Daniel Jolley
Jerry Marek
Chase Rivera
Greg Murray
Jay Curtis
Mariano Contreas
M. Freidman
Jack Daly
Beth Schneider
Nikk Cosentino
Jennifer Hulbert
Steffanie Wiehr
Cory Hulbert
Ryan Hulbert
Joe Bell
Charles Bragy
Dan Gordon
Veronica Melandez
Devonne Gonzales
Josephine Gallas
Jayla Howard
Anthony Berber
John Martin
Bob House

CREW

Casting
Additional Casting by
Production Designer
Key production Coordinator
Production Coordinator
Costumes
Art Director
Key Set Decorator
Set Decorators

Prop Master
Scenic Artists
Location Manager
Camera Operator
1st Assistant Camera
2nd Assistant Camera

Now Casting.Com
See Your Talent.Com
Kelly Hutton
James Orton
Scott Damon
Julian Warner
Gina Ambrose
Hilary May
Glen Baker
Sara Walters
Eric Price
Eddie Fileds
Seth Ford
Aimee Galicia Torres
Mark Noles
Terry Kaplan

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Steadicam
Sound Mixer
Boom Operator
Script Supervisor
Gaffer
Gaffer's Best Boy
Set Lighting
Gaffer/Key Grip
Best Boy Grip
Grips

Wardrobe Assistants

Key Makeup
Hair
Still Photographer
Post Production Supervisor
Post Production Editing Consultant
Supervising ADR/Dialogue Editor
Sound Consultant
Foley
ADR Recorded by
ADR Facility
Lighting Equipment Provided by
Camera Equipment Provided by
Sound Equipment Provided by
Music Composed
Music Supervisor
Music Recorded & Mixed by
Music Editor
Children's Play Song Composed by
Main Title Designed by
Graphics Designed by

Colorist
Craft Services
Caterer
Additional CGI Effects by
Web Supervisor
Production Assistants

Aimee Galicia Torres
John Ildefonso
Tanya L. Williams
Lois Owen
Tommy Bloom
Leonard J, Miller
Henry Williams
Aimee Galicia Torres
Corey Richardson
Ben Adler
Joe Hartley
Michael O'brian
Donna Young
Toni Santo
Minhee Lee
Clara Haft
Dan Johnson
Greg Thomas
David Serafin
Brad Urba
Jonathan Barnett
Paul Feenstra
Brad Urba
Urba Studios
Birns & Sawyer
Alan Gordon
Location Sound Corp
Marcelo Cesena & Dorian Rimsin
Marcelo Cesena
James K. Tobias
Robert MacMurray
Michael Adams
DX3 Pictures
Jeff Albright
Chris Kollin
Brittany Ludwig
Brian J. Smith
Eatwell
Milton Henderson & Company
Marcus Dreeke
Chris Kollin
Corey Richardson
Newton Difazio
Cornell Josey, Jr.
Tanya L. Williams
Moina Zoll

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Production Assistants

Andy Spencer
Bobbie Kenneth Jones
Hank Martinson
Don Davies
Gary Baughman
Tom Costello
Larry Ackerman
Terry Walton
Peg Lambert

Bios's

PAUL CROSS - Director/Writer/Producer

For the past several years Paul has written, produced and directed documentaries and feature films. These include the award winning documentaries; *West End Story*, *An Anatomy of the Musical Theatre* filmed on location in London and New York and is the winner of Best Documentary at the Thunderbird International Film Festival, *Follow the Leader*, which was filmed at the White House, and is the winner of the Atlantic City Film Festival for Best Documentary, and the feature film, *Ice Pawn..* Paul is the recipient of the prestigious title of Kentucky Colonel bestowed on him by Governor Martha Lane Collins and has a day named after in him in his hometown in Kentucky. *Severe Visibility* is Paul's first feature film as director.

Most significant projects:

West End Story - Documentary 2002.

Director/writer/producer/narrator.

Stars: Petula Clark, Lucie Arnaz, Jerry Herman, Andrew Lloyd Webber, Oliver Tobias, Barbara Dickson, Jerome Pradon, Ruthie Henshall, and others.

Synopsis: The documentary *West End Story* traces the British musical theatre from the stages of London's West End to its indelible mark on the Broadway theatre. *West End Story* tells of the challenges of getting started in the musical theatre and the unrelenting demands necessary to remain there. Luminary personalities of the West End and Broadway stage take us down the path of uncertainty, insecurity, disappointments and the rewards that come from a life dedicated to the musical theatre.

West End Story features scenes from the West End and Broadway musicals, *Chicago*, *Miss Saigon*, *Les Miserables*, *Phantom of the Opera*, *La Cava*, *The Witches of Eastwick*, *Cats*, *The Beautiful Game*, and *Notre Dame de Paris*. Running Time: 1 Hr. 42 Min.

Awards Won: Best First Film, Thunderbird International Film Festival, 2002, Best Music Documentary, New York International Independent Film Festival, 2002. Official Selection, Atlantic City Film Festival, Big Bear Lake International Film Festival, Salt Lake City Film Festival.

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Follow the Leader - Documentary, 2002

Paul Cross, director/writer/producer/narrator.

Stars: President George W. Bush, Wolf Blitzer, The Secret Service, Marlin Fitzwater, Ron Nessen,, Senator Orrin Hatch, Senator Jim Bunning, Rex Scouten, Eleanor Clift, Letitia Baldrige, and others.

Synopsis: Follow the Leader chronicles four days in the life of the most powerful and influential leader in the world, the President of the United States. Follow the Leader gives viewers a behind the scenes look into the everyday workings of the American President as our camera follows President George W. Bush as he carries out his daily duties from meetings in the Cabinet Room to officiating over the pomp and circumstance of a State Visit. We see the President relax as he enjoys a T-Ball game on the South Lawn of the White House and meet Spot and Barney the First Dogs, as they welcome the President returning home aboard Marine One.

Running Time: 60 min. Awards Won: Best Documentary, Follow the Leader, Atlantic City Film Festival 2002. Official Selection: New York International Independent Film Festival, Big Bear Lake International Film Festival, Salt Lake City Film Festival, Thunderbird International Film Festival. Other Awards Won: Best Screenplay, Champagne & Chocolate Thunderbird International Film Festival, 2003.

MARIANNE QUINN/Producer

Marianne began her love for theater and film as a student at New York University, Herbert Berghoff Studios, as an actor at Bucks County Playhouse. Her theatrical experience has enabled her to negotiate multi-million dollar projects in business. She obtained world-wide distribution and post-production funding as part of producing team for the film Ice Pawn with screenings at the Cannes Film Festival and Kennedy Center for a Marianne's latest producing achievements has been the completion of two documentaries, Follow the Leader, and West End Story. West End Story won the Thunderbird International Film Festival for best documentary. She is currently seeking co-production and funding for the 8 part series Follow the Leader. Marianne is currently Senior Producer on three films in development Champagne & Chocolate, Crystal Dreams and Closely Watched. As an active member of Women in Film and the Independent Documentary Association, she looks forward to making a positive impact on the film industry.

ACTORS

PAUL CROSS portraying Major Stanley Kruter

Paul began his career in the entertainment industry acting in summer stock, starring in such productions as Come Blow Your Horn, Butterflies Are Free, and Compulsion, amongst others, and the Off-Broadway revival of Redhead. In New York Paul starred in the docu-drama, Sygyzy, which won the New York Film Festival award, and created the role of Panache in the PBS special, Wish It Were Spring. In Hollywood, Paul was soon a regular, doing skits with Bob Hope on his

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specials. This was followed by roles in miniseries and movies-of-the-week, such as Studs Lonigan, and Amazons, directed by Paul Michael Glaser and portrayed Walter Richards on the prime time soap, Rituals. He then wrote and starred in the feature film, Ice Pawn, which had its worldwide debut at the 1992 Cannes Film Festival. Paul starred in Railway for European television, and has recently appeared in the musicals 1776 and Spoon River. Paul is the recipient of the prestigious title of Kentucky Colonel bestowed on him by Governor Martha Lane Collins and has a day named after him in his hometown in Kentucky.

DENNIS KLEINMAN portraying Andrew Porter

Dennis Kleinman was born in Cape Town, South Africa and immigrated to the United States in 1980 after graduating from the University of Cape Town with a Bachelor of Arts majoring in Psychology. After his arrival in the US, he became involved in a restaurant business and later became a partner in specialty concrete products business. Dennis has participated in many scene study performances playing Edward in "Pretty Woman", George in "Who's Afraid of Virginia Wolf", Barney in "The Last of the Red Hot Lovers" and Elyot in "Private Lives". His film acting credits have been on smaller project films and the role of Andrew Porter is his first feature film. He has worked on a variety of voice-over projects including the children's audio book, Captain Klondike and the Great Arctic Adventure playing an English doctor. Dennis is also a singer/song writer and his instrument of preference is the guitar.

TERRY WILLIAMS portraying The Norad Man

Terry Williams was born on October 1st, 1951. Though his father has long since past, his mother still resides in Siloam Springs, AR; the town where Terry was born. Terry is the middle child of five sons. He attended Bell Gardens High School in Southern California. He began a study of acting at the Actor's Workshop Studio's in San Diego, he continues to study with Robert Lyon's in Hollywood. Terry has appeared in both film and TV. Terry has spent a number of years studying guitar and has done numerous stage shows as musician/singer. Before acting, Terry spent many years in the computer industry and currently resides near Palm Springs, Ca. when he is not working on location. His hobbies include guitar playing, singing, scuba diving, and golf.

TOMMY WILSON-O'BRIEN portraying General Ackerly

Tommy has spent most of his life in the entertainment industry from a Rock & Roll Musician to over 20 years in film, television and live stage production. as a writer, producer, director, actor, Line Producer and 1st Assistant Director. Transplanted from Brooklyn, New York. Tommy moved to Los Angeles to attend the UCLA Film & Television Program. His Writing credentials include sitcoms, pilots, feature films and sketch comedy. Tommy was writer-director of the sketch comedy show, "Safe Sex...and other serious things to laugh about" with Comedy Troupe, "Damaged Goods" and studied Improv at Groundlings and The Second City. Tommy spends the bulk of his time these days acting in commercials which includes, Verizon Business,

McDonalds(2), Time Warner, Lysol, US Air, and Nintendo and working with performers with disabilities at [Performing Arts Studio West](#). "You gotta give a little back if you want to keep it." Tommy writes freelance Film & Theatre reviews for LA Splash Magazine and the DGA and is currently in development with partner, [Robin Krieger](#); on "M'Irish & V'Luish...Way Off-Broadway", an evening of Sketch Comedy!!

P. DAVID MILLER portraying Chief Master Sergeant Magnuson

P. David Miller was born and raised in the very mean streets (The Mission) of beautiful and culturally diversified San Francisco. Before becoming an actor he joined the United States Marine Corps and saw the world in all its glory, its natural wonders, and occasional horrors. He came to Los Angeles after taking a dare and listening to friends who were actors speaking of the craft, the joys and the challenges of being an actor in Hollywood and New York.

Page 12

This prompted P. David to join the little known but, entirely wonderful acting class headed by F.J. Rio (Felipe Riojas) and Scott Albright called, "The CORE Class". P. David has been in a large number of productions that encompassed theater, feature films, independent films, student films, television, commercials, internet, print and voice over since July 2002. He still continues training at The Sal Landi Studio with Sal Landi and at The Steve Eastin Studio with Steve Eastin. He attributes the volume of work to discipline, the love of being an actor, accepting challenges, daring to bare his soul, embracing the creative process and finally, not afraid to have fun and playing "make believe".

MEREDITH COLLINS portraying MaryAnn Nealy

Television audiences will be familiar with Meredith and will probably recognize her from her numerous guest appearances on such shows as The Shield, Oz and The Guardian. Meredith has also co-starred in several TV pilots including, The Oval Office and Queens Supreme. Her film credits are It Runs In The Family, directed by Fred Schepisi, L'Heure Magique, Keeping It Real, Can We Still Be Friends and A Walk In The Park. Meredith's theatre roles are various comprising an impressive range from Laura in The Glass , to Anna in Burn This, as well as roles in Two For Lunch, My Heart & The Real World, 12 Angry Women, The World of Darkness, Love & Loathing, and The Power & The Glory. Meredith is proud to say that she has studied acting at the Larry Moss Studio under the tutelage of Michelle Danner, Shakespeare with William Esper at the William Esper Studio, Terry Knickerbocker, and at the Actor's Movement Studio. Oh yes, and one more thing, Meredith is a rabid Yankee fan!

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COMPOSERS

MARCELO CESENA/Composer

Film Composer and International concert pianist Marcelo was born in Brazil and holds a Masters Degree education in Piano Performance at Arizona State University, Musicians Institute, Los Angeles, University of California-UCLA (Film Scoring) Faculdade Mozarteum Brazil Member of ASCAP. Marcelo is classically trained with 20 year's performance experience that includes orchestral and electronic composition for feature movies, documentaries, shorts and TV. Marcelo's exceptional range enables him to traverse a wide variety of historical styles and specializing in emotional soundscapes ranging from full orchestral to subliminal underscoring. Severe Visibility is Marcelo's American feature film debut.

DORIAN RIMSIN/Composer

Dorian, a native Californian, is a lifelong student of film. He started making shorts and mini-features at the age of eight. His experience and interests ranged from cinematography, directing, editing and even acting. Music, however, emerged early as Dorian's true passion. His musical background began with small group venues where he played and recorded a myriad of instruments for the Impasse and Eid Holland. His solo playing focused on an unusual instrument, the Chapman Stick, created by Emmet Chapman in Southern California. Dorian's transition to UCLA's Film Scoring program was a natural step. He has recorded and orchestrated original compositions for quartets, mid-sized ensembles and a full 7- piece orchestra both in Los Angeles and Eastern Europe.

SOUND

Paul W. Feenstra/Sound Mixing & Design

Two time Emmy nominee, Paul Feenstra, moved from his homeland of New Zealand to Los Angeles in 1985. Since then Paul has built an impressive list of credits which include, The Academy Awards, The Grammy's, The Emmys, AFI Tributes, Earth Day Specials, Frank Sinatra's 70th birthday Special, Rescue 911 and hours of hit sitcoms. With extensive experience within the entertainment industry Paul then formed Terra Vista Media, Inc who's credit list include the A&E Networks Biography Series, on titles that include NASCAR, Steve Martin, The Osmonds, Tex Ritter, John Denver, John Travolta, Kevin Costner, Richard Gere, Lisa-Marie Presley, Tommy Lee, Heather Locklear, Paula Abdul, Mario Andretti, The Rock, Friends, Bruce Willis and Sylvester Stallone. His credits on DVD Bonus Material Titles include, Meet the Fockers, Seinfeld, Monsters Inc, Disney's animated feature Treasure Island, Fellowship of the Ring, Two Towers, and Return of the King. Recently Paul was honored with 2 Emmy nominations for his Sound Mixing on the famous Hollywood Squares game show produced by ("The Fonz") Henry Winkler.

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DIRECTOR OF PHOTOGRAPHY

AIMEE GALICIA TORRES/Director of Photography

Aimee Galicia Torres is a Filipino Southern Californian and has completed Film School, Hollywood Stunt training, Apple Certifies Final Cut HD Training, and Master Makeup Artist for Special FX/Prosthetics/Character/Beauty/High Fashion. She is an independent self-achiever and perfectionist looking to better herself each and every day to being an all-around filmmaker in all aspects of filmmaking. Moving to Los Angeles in 2003, Aimee graduated from New York Film Academy's 1 Year Intensive Filmmaking as well as undergoing Stunt Training at Professional Stunt Training Center, taken Apple Certified Editing Training for Final Cut HD at Weynand International and a Master Makeup Course at Cinema Makeup . Since then Aimee has completed three feature films and numerous short films. Her first feature as Director of Photography was Severe Visibility, and as Special Fx Supervisor/Fx Makeup for the director of the original Boggyman, Uli Lommel.

EDITOR

Phillip Kimsey/Editor

When he was a little boy, Phillip Kimsey, was extremely interested in magic. One Christmas his parents surprised him with a kit to create your own magic. He was ecstatic until he opened the box and to his horror found an instruction booklet, it was fake. Years down the road, Phillip was offered a video production class his freshman year in high school. His interest in movies at this point was on a level with that of his magic interest at a kid. However this time when he learned first hand how to perform the tricks, and work hard at creating the magic of movies, he embraced it and hasn't looked back since. Phillip attended college at the Academy of Art College winning multiple class awards for his editing. While attending the school he landed his first paid gig becoming part of the team at Trapeze Post-Production in Sacramento, Ca., where he started out as an intern and quickly advanced to assistant editor. After moving to Los Angeles Phillip immediately got hired to work as an assistant editor on an independent documentary under Julie Lombardi. He has since been a part of many other features including Severe Visibility and Hollywood Desperado.

SPECIAL EFFECTS

CLAWSFX/Special Effects

Although Claws and Effects is relatively new to the entertainment industry they have in an remarkable short period of time managed to make a positive impression on everyone who has been fortunate enough to have had them on their creative team. Drawing talent from some of the best companies in the motion picture, television and the video game industry, Claws and Effects have produced quality, visual effects since 2005. Their dramatic and exciting contribution to Severe Visibility can clearly be seen on the screen.

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MAKE -UP

MINHEE LEE/Make-Up Artist

Minhee Lee began her creative arts career while was working as an art director and graphic designer in an ad agency in Seoul and Los Angeles. It was while studding in London that Minhee experienced multi-cultural life styles through various background friends and travelling. After her move to LA, Minhee became fascinated with the art of Hollywood make-up of which she confesses she had always been interested in. Since then Minhee has graduated from cinema make-up school and immediately began working as a professional make-up artist for film, fashion shows as well as various jobs in the make-up field.

PRESS RELEASE(S)

Severe Visibility, a feature film which contradicts the United States government's official version that a commercial 757 jet airliner hit the Pentagon in Washington, D.C. on September 11, 2001. The independent film, which was made on a modest budget, stars Paul Cross who also serves as the films director and writer.

Severe Visibility, a feature film which tells of a U.S. Army major's nightmare when he discovers evidence that contradicts the United States government's official version that a commercial 757 jet airliner hit the Pentagon in Washington, D.C. on September 11, 2001. The film stars Paul Cross who also serves as the films director and writer, will be ready for release June 2006.

Major Stanley Kruter's life is plunged into a labyrinth of intrigue, madness and suspense when he discovers compelling information contradicting the United States government's official version that a commercial 757 jet airliner crashed into the Pentagon in Washington, D.C. on September 11, 2001.

Severe Visibility, a feature film which follows a U.S. Army major's ordeal when he discovers compelling evidence that contradicts the United States government's official version that a commercial 757 jet airliner hit the Pentagon in Washington, D.C. on September 11, 2001, is currently in post-production. The independent film, which was made on a modest budget and stars Paul Cross who also serves as the films director and writer, will be ready for release May 2006.

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PHOTO'S

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